

# REQUIEMS

DARROL BARRY

1st Solo B♭ Cornet

## 1. Tuba Mirum

For John Taberner

Brillante ♩ = 112

ff

f

mp mf f ff f

p f ff

poco rit. Attacca

## 2. De Profundis

For Derek Davies

Allegro agitato ♩ = 104

f ff

mf

f ff

p

75 *p* *f* *f* *p* 2 3 **D**

83 *ff* 3 3 *p*

94 *cresc. poco a poco*

106

114 *ff* **E** *Irato*  $\text{♩} = 118$

121 11

126 *ffp* *fff* 10 *tr*

For Don Lusher  
3. Sanctus

*Tristamente* ( $\text{♩} = 72$ )  
9 Straight mute *p* **A**

12

14 open 4 **B** Solo *p*

21

27 *p*

For Geoff Whitham  
4. Gloria

*Con bravura* ( $\text{♩} = 152$ )  
2 *ff*

7 *mf*

10 *f* *ff* *f*<sup>3</sup> **A**

16 3 3 3

20 **B** 2

26 2 three *p* 2

37 *f*<sup>3</sup> 3 3 3 3 3 3 *ff* **C**

41 3 6 3 3 3

45 3 6 3 3 3

49 *f*<sup>3</sup> 6 3 3 **D** *Mesto* ( $\text{♩} = 48$ ) 10 **E** Cadenza

1st Solo Bb Cornet

For Fred Dibnah

6. Dies Irae

Slancio  $\text{♩} = 144$

6 *f*

6 **A** 7 *f*

16 **B** 7 *st. mute* *ff* *ff*

28 *open* *two* *p*

31

34 *one* *two others* *mp* *f*

37 **C** *tutti* *ff*

43 *4* *pp*

51 **D** *Cadenzas* *a tempo* *f* *ff* *ff*

58 *(a tempo)* *(a tempo)* *open* *Solo Freely & expressively* *mf*

1st Solo Bb Cornet

65

68 **E** *Slowly & accel.....to.....* *mf*

73 **F** *Tempo 1* *4* *f* *mf* *f* *6* *6* *6* *6* *ff*

81 *4* *f*

88 *ff*

92 *two* *mp*

95 *one* *mp*

98 **G** *two others* *f*

101 *tutti* *rit.* *Maestoso*  $\text{♩} = 100$  *ff*

107 *(tr)* *String.* *p* *f* *fff* *molto rall.*